RESCENDO

DISTRICT 122P NEWS AND EVENTS

VOLUME 5 ISSUE 5













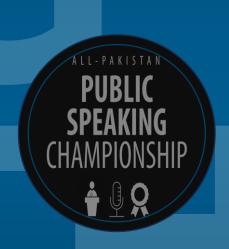




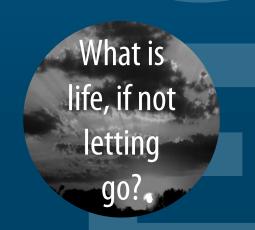
















DISTRICT 122P Public Relations Team



SUMMER 2024









The past three months have been an exhilarating journey marked by dedication and remarkable achievement. The 5th Pakistan Toastmasters Annual Conference 2024, themed "Dreamers Nexus," unfolded across Islamabad, Lahore, and Karachi, captivating attendees with dynamic energy and enriching content.

This grand event, attestation to our collective commitment, demanded countless sleepless nights and meticulous planning. It showcased luminaries, keynote speakers, and esteemed panelists.

We are empowered to achieve the extraordinary

We introduced novel elements like the club march, a hall of fame segment, and engaging audience activities. The talent show and a dramatic short play added flair, while the power talk segment left a lasting impact. Three insightful panel discussions, featuring wisdom from industry leaders, were among the highlights.

Another crowning achievement was the All Pakistan Public Speaking Championship 2024, which united top speakers in a groundbreaking hybrid format. Months of preparation culminated in fierce competition across five categories, flawlessly executed by our dedicated volunteers.

Reflecting on this success, I am profoundly grateful for the opportunities provided by Toastmasters International. This event was more than a competition; it was a celebration of human potential and unity. Delivering four major events in five weeks, including the three-city conference and championship, is a testament to our commitment and teamwork. Just years ago, such a mega event seemed impossible to me.

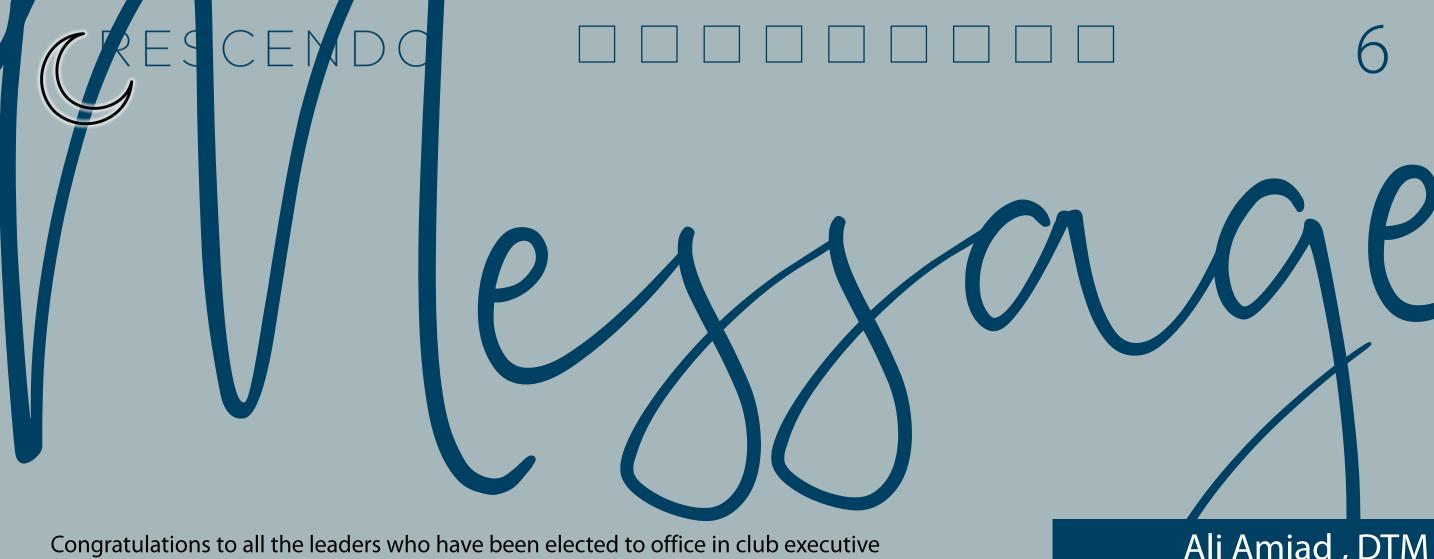
Toastmasters International has empowered us to step out of our comfort zones and achieve the extraordinary. Thank you to all members who played pivotal roles. We have set a new standard for future leaders. I look forward to your support in the upcoming Toastmasters year, for which your leadership has set ambitious targets.











Congratulations to all the leaders who have been elected to office in club executive committees, area council, division council and district executive committee. Together, we have a responsibility to serve at different levels. The basic entity in our organization at all level is a member.

Member sits at the top of the hierarchy. So, when we perform your duties in serving the clubs, areas, divisions or district, lets keep our focus on member's success instead of DCP success. The former is a process and the later, the outcome.

How do you prioritize your focus towards Member's success is a million dollar question. But surprisingly, the answer is very simple. It is ABC.

- Actively engage with members through listening to their needs. Hearing the unheard is the quality of a true leader.
- Be empathetic with our club and team members. Quite often they are through difficult times and are not able to meet deadlines or being proactive in communication. We must lend them a helping hand.
- **C**ommunicate effectively to clear the obstacles and establish heart to heart connection with everyone in the district.

Member sits at the top of the hierarchy

There should be no barrier to smooth and open communication between leaders and members that we serve. For that we have to follow the rule "praise publicly, criticize privately".

Whenever in doubt, we must ask the concerned person. We must not assume anything as "assumption is the mother of all evils". I have high hopes and firm believe in all of you that together we ll create a resonance effect and hit the magical number of 60 clubs to become a full district in the galaxy of Toastmasters International.





TOASTMASTERS INTERNATIONAL



District Trio 2024-25 District 122 P

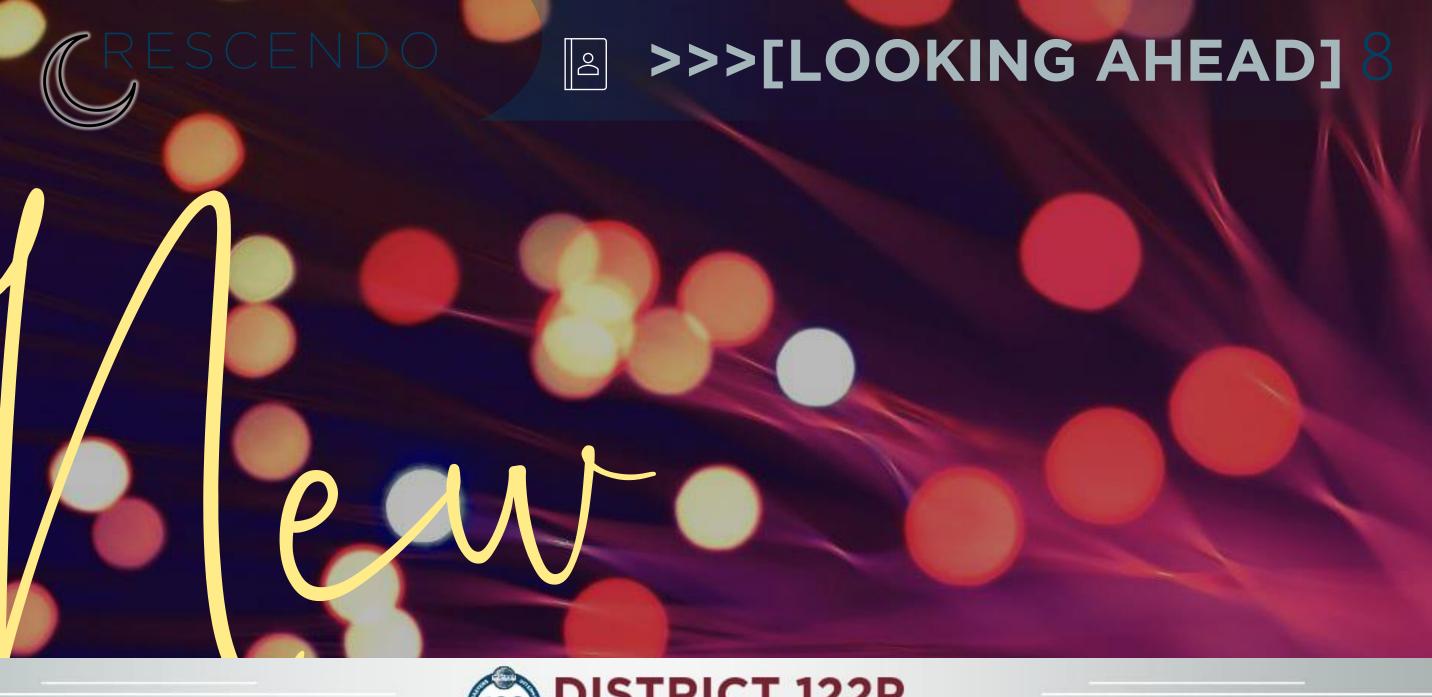
Stronger Together



Club Growth Director

Ali Amjad, DTM Zaid Kaliya, DTM District Director

S. Azam Ali, DTM Program **Quality Director**





TM MUHAMAD TAHIR DIVISION-A DIRECTOR

TM AUGUSTINE GILL DIVISION-B DIRECTOR

TM ABRAR WANI DIVISION-C DIRECTOR

DTM ALI AMJAD

CLUB GROWTH DIRECTOR

DTM ZAID KALIYA DIRECTOR DISTRICT

PROGRAM QUALITY DTM AZAM ALI

DIRECTOR

DTM ATIF IRFAN IP DISTRICT DIRECTOR

PUBLIC RELATIONS TM AKASH KUMAR MANAGER

TM YASIN MIAN

MANAGER FINANCE

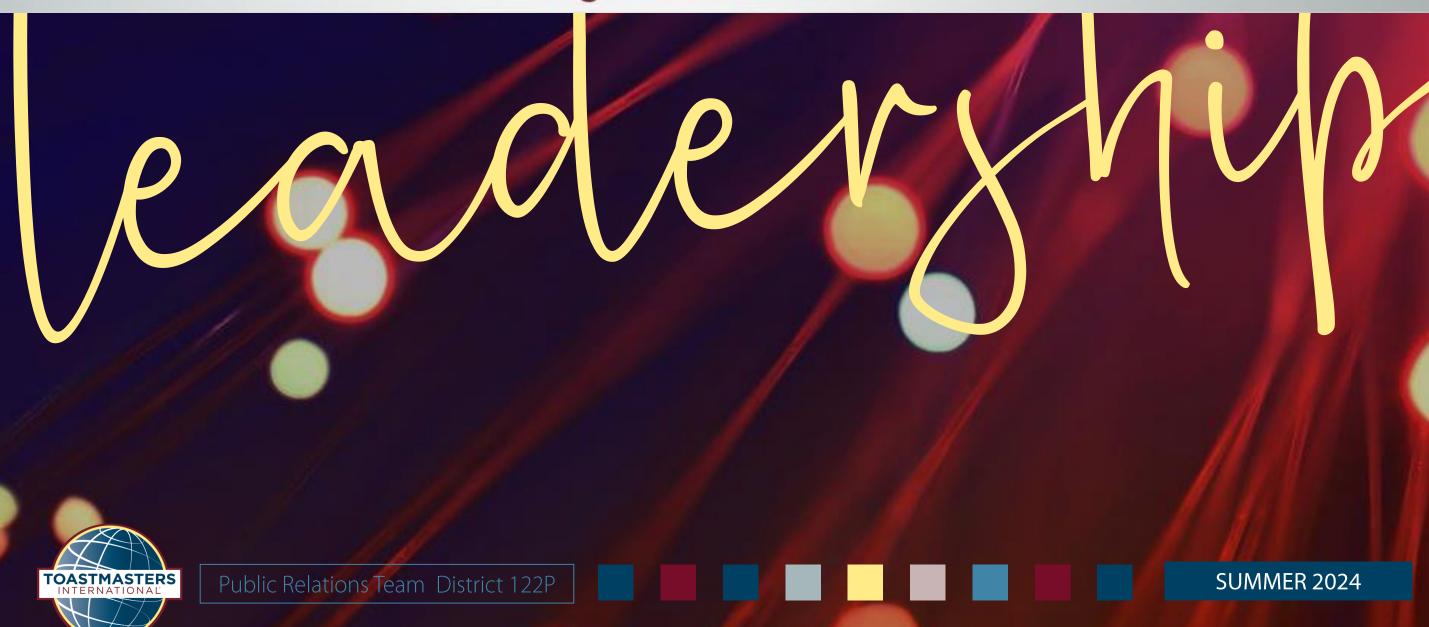
TM MOIZ NAEEM ADMIN MANAGER



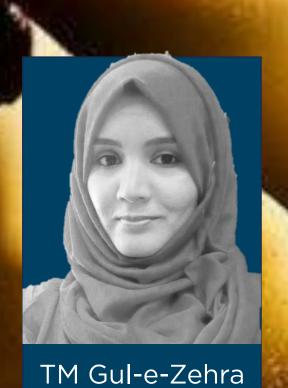
LEADERSHIP TEAM

2024-2025

Together We Can!







This beautiful poem was first recited at a meeting of WordWise Advanced Toastmasters

What is life, if not letting go?

WHAT IS LIFE IF NOT LETTING GO

Do I believe in it the art of letting go? Subtly through the fingers as the sand slips one's palms or the water that flows through

WHAT IS LIFE IF NOT LETTING GO of the ghosts of the past that echo in my heart and when I hear those voices so soothing so intimate it crosses my head why! once I knew them or so I thought Oh, then what changed? nothing, and yet everything did And then I wonder voices or ghosts past or present why do they turn up? here in broad daylight or night time uncalled, uninvited they never disappeared yes subsided, never quite gone existed underneath routine In me Yes the friends they call themselves yes they look like them **l** imagine No, I believe They are them

But no I can't know them Undecided, I not at them Absentmindedly Don't have the heart to turn them out It's unlike me But Do they excite and ignite the passion the vividness once there

They are haystacks Rag dolls Up for burning On the pretense of being there Nowhere they are!

No they dont

WHAT IS LIFE IF NOT LETTING GO

look at the stars point out the biggest one to me no but they all look the same from where we stand down on the earth those twinkling masses of fire as if they are nothing but tiny fireflies lighting up the whole sky pick up one and hand it to me if you may the dazzling light will blind me and then would I see them in my head decorating my horizon? Yes I'd Sit and think or ponder if you may Aristotle or Socrates you think you are?

but then they are dead but I'm not Here I'm In my youth O the cherished fountain of all!

Yes alive The very word for it breathing n feeling everyday in through the mind that knows nothing yet clings on to flimsy ideas randomness in existence Yes here I'm! not sitting not thinking not pondering merely lying in the bed

in cold winter nights surrounded by.... the comfort of my own imagination





WHAT IS LIFE IF NOT LETTING GO

when the crisp autumn begins trees no longer green n plump don their yellow cloak letting go of the old but not of the hope round the bend waits spring bidding its time while the wind plays tunes of sweet melancholy parting songs of love once harbored between the arbor and the leaves that drifted away rustling on avenues far from home, that once existed and leaving it barren all this time that gay little player called spring awaits its turn watching the play unroll as it always does with steps light n enchanting it casts a spell turning back the wheel of time or winding the clocks forward the tide reverses yellow turns green barren becomes bloom so silently it blows a whisper over the landscape

WHAT IS LIFE IF NOT LETTING GO

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over the landscape

WHAT IS LIFE IF NOT LETTING GO

the fear that chokes the very life from a being fear of life or honor fear of being torn apart from the beloved or that of being left behind fear o the adversary! so detested so despised yet always present in one form or another stopping me in my tracks giving my heart a nudge appearing at my doorstep unceremoniously out of turn always lurking around the corner lying in ambush and why do you think I won't let go of the fear so I call it by name why cower why hide why seek simply pass by it in the street in the backyard in the porch wherever I move I pass it with nose n head held high

simply like that! WHAT IS LIFE IF NOT LETTING GO

and never warrant a look

but I turn to face it and smile

to say that I have let go of you

at the thing called fear

of what holds me down pegged to a peg my heart like a thing slave to the laughter or the sorrows to moments or memories Take away all that if you will I will then be free to live void of the so called **feelings** you say better not live with houseful and space cramped and moldy let them leave my heart so the rays will shine through the gaps left behind

let them leave my heart so the rays will shine through the gaps left behind WHAT IS LIFE IF NOT LETTING GO





[COVER STORY]

Across Pakistan, we learned, we listened, we laughed, and we loved each other's wisdom and friendship. PAKTAC 2024 truly proved to be a nexus of dreamers









The Islamabad chapter of PAKTAC 2024 took place at the spectacular stage of ICMA Islamabad. The insets show attractive branded merchandise available to attendees.



District Director, PQD and Division Director Division C along with DTM Saif Ali Shaikh



Club Growth Director, DTM Syed Azam Ali, takes the stage



Director Division C, TM Ahmed Suleman Zahid





An engrossed audience



Gaveliers represent an integral part of the community





ESCENDO

Gamagaa



MOCs, role players and guests together with District Leadership, Conference Chair, Chief Guest, honored guest speakers



Chief Guest, President, ICMAP, Shehzad Ahmed Malik, takes the stage



Yasir Masood Afaq



5TH PAKISTAN TOASTMASTERS **ANNUAL CONFERENCE 2024**

All smiles: A test of compatibility between President and VPE















PAKTAC Lahore Chapter was marked by Crescent School's impressive 3D recreation of the conference logo. As always, there was a host of standees, banners and awards



Khan



Qazi





District Trio 2023-24 poses before the "Dreamers' Nexus"



DD Atif Irfan, with DTM Saif Ali Shaikh and DTM Masood Said











AD Ahmed Shakoor checking out the compatibility of Presidents and VPEs



Chief Guest, Mr Altaf Saleem, being interviewed by DTM Ghulam Abbas



Jubilant members of Crescent Speachweavers Club

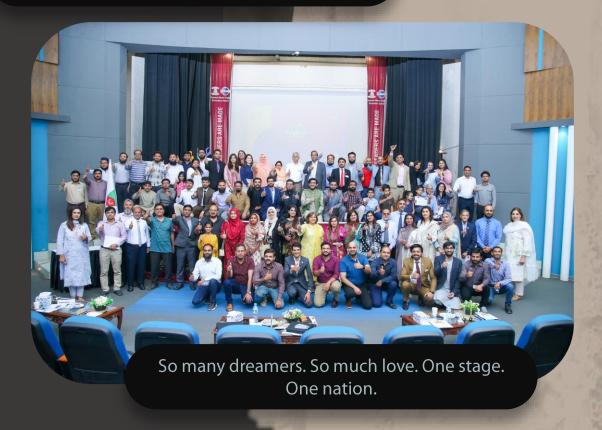


DTM Irfan Farooqi receives a certificate of excellence excelling during the program year



Prizes and recognition was awarded to clubs











arachi



PAKTAC Karachi Chapter was held at ICAP Head Office, Karachi. Against the beautiful garden, one can see the logo wall, pins, shields and the brochure



DD & PQD, along with DTM Saad, pointing to a bright future



MOC TM Fahim Razzak, clearly having the time of his life!

TOASTMASTER



All rise for the national anthem



DTM Saif Ali Shaikh flew in especially from Lahore



TLI Chair DTM Farooq, along with MOC, TM Saba Anjum, deep in discussion





KARACHI May 18, 2024

RESCENDO







an enthralling keynote



Guest Speaker Veqarul Islam





seen here



MOCs, TM Farooq and TM Natasha



students



Tomorrow's Challenges Today





President TM Hinna Ali







PUBLIC SPEAKING CHAMPIONSHIP



The entire country watched with bated breath as Toastmasters District Annual Speech Contests took place simultaneously at three stages in Karachi, Lahore and Islamabad. The participants, contestants and judges saw it all on the stage, or online.

It was an unprecedented spectacle that unfolded spectacularly and made us all proud.

TALL TALES **SPEECH** CONTEST

TABLE TOPICS **SPEECH** CONTEST

EVALUATION SPEECH CONTEST

مقابله

INTERNATIONAL **SPEECH** CONTEST





PUBLIC SPEAKING CHAMPIONSHIP

The manpions

INTERNATIONAL SPEECH CONTEST



2nd Place
TM MEHR TANVIR



1st Place **DTM ERUM RIZVI**



3rd Place
TM LATIF MANSOORALI

کلیاکستان اردو تقریری مقابله



دوئم **ٹوس***ٹ م***اسٹر مظہر حسین**



اول ئوس*ت م*اسئرسیدفرازانجم



سوئم ٹوس*ٹ م*اسٹرصباانجمغوری



PUBLIC SPEAKING CHAMPIONSHIP











2nd Place **DTM ERUM RIZVI**



1st Place **TM HIRA ZAINAB**



3rd Place **DTM IRFAN FAROOQUI**

TALL TALES **SPEECH** CONTEST



2nd Place TM AISHA IJAZ



1st Place **DTM ERUM RIZVI**



3rd Place TM IRFAN QURESHI

TABLE TOPICS CONTEST



2nd Place **TM HASSAN AKRAM**



1st Place **DTM ERUM RIZVI**



3rd Place TM SABA ANJUM GHOURI



SUMMER 2024





TOASTMASTERS INTERNATIONAL

District 122P





ALL-PAKISTAN **PUBLIC SPEAKING CHAMPIONSHIP**













































Public Relations Team Dis



PUBLIC SPEAKING CHAMPIONSHIP



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Speak



Public Relations Team District 122P

SUMMER 2024













1)What are some key techniques or strategies that you use to prepare for a speech?

When preparing for a speech, I always keep the end in mind before writing. It's crucial to have a clear vision of the message I want to leave with my audience. I often choose a social topic that resonates with me personally, especially those subjects we don't freely talk about. My aim is to show people that I am as vulnerable as they are; it's okay to be weak or face challenges. The key is how we take these experiences into the future. By sharing my personal stories, I hope to connect with my audience on a deeper level, encouraging them to embrace their own challenges and grow from them.

An interview with Pakistan's National Champion of Public Speaking 2024, DTM Erum Rizvi

Interviewer: TM Umna Salman



Erum Rizvi, DTM

Winner, International Speech Contest 2024 Winner, Table Topics Contest 2024

Winner, Tall Tales Contest 2024

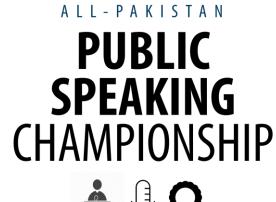
Second Place, Evaluation Speech Contest 2024



Public Relations Team District 122P

SUMMER 2024









2) What advanced rhetorical techniques do you find most effective in captivating and persuading an audience?

Humor and storytelling are the advanced rhetorical techniques I find most effective. Storytelling, especially when it includes a scene common to everyone, helps create a strong connection with the audience. It's important to weave a narrative that resonates with them, making the speech relatable and engaging. Humor, when used appropriately, can lighten the mood and make the message more memorable. Throughout the speech, maintaining a connection with the audience is key to keeping them captivated and persuaded.

3) Can you elaborate on your process for managing impromptu speaking situations and turning them into opportunities for impactful communication?

The best way to manage impromptu speaking situations is practice, practice, and more practice. If you have attempted 50-60 table topics, you've likely conquered the art of speaking on your feet. Each impromptu speaking experience is a learning opportunity. Taking feedback seriously and using it to refine your technique will turn impromptu speaking situations into opportunities for impactful communication.

4) What were some of the biggest challenges you faced early on in your public speaking journey, and how did you overcome them?

My biggest challenges were avoiding filler words and being scared of pauses. It took a lot of practice to understand that pauses are our friends, not enemies. Pauses give us time to think, emphasize important points, and allow the audience to absorb the message. Overcoming this fear involved continuous practice and shifting my mindset to see pauses as powerful tools in public speaking. Remember, every pause adds weight to your words and enhances your delivery. "Music happens between the notes".

5) What are some common mistakes you see new speakers make, and how can they avoid them?

A very common mistake I notice is that newcomers often think it's better and easier to have a personal mentor rather than following the Pathways guide. The combination of both is amazingly effective. Following the coursework and then getting a mentor's final view saves time, energy, and provides a better understanding for new speakers. Directly contacting a mentor without engaging with the material can waste a lot of effort. The structured guidance of Pathways, complemented by personalized mentorship, is the best approach

My biggest challenges were avoiding filler words and being scared of pauses.





Public Relations Team District 122P











6) What are the emerging trends in public speaking that aspiring speakers should be aware of and prepare for?

Emerging trends in public speaking include the increasing use of vocal variety and dramatic elements. Vocal variety involves changing pitch, tone, and pace to keep the audience engaged and emphasize key points. Adding dramatic elements, such as expressive body language and theatrical pauses, can enhance the storytelling aspect of a speech, making it more captivating and memorable. Aspiring speakers should practice these techniques to create dynamic and impactful presentations that resonate with their audiences.

7) How do you see the role of public speaking evolving in the digital age, particularly with the advent of virtual and hybrid events?

I'm thrilled with how public speaking is evolving in the digital age! With so many of us working online, platforms like Zoom offer fantastic hands-on experience. But let's be honest, nothing beats the energy of a live stage. My ultimate dream? Seeing speakers on a single stage through holograms, just like Iron Man or those sci-fi movies.

I am thrilled with how public speaking is evolving in the digital age!

Imagine the excitement and connection we could create! The blend of virtual and inperson experiences can make public speaking more dynamic and engaging than ever. The future looks bright, and I can't wait to see where this tech takes us! (Here my Quantum Leap Advanced Toastmasters Club membership spoke):)

8) What is your vision for the future of Toastmasters in Pakistan, and how do you plan to contribute to its growth and evolution?

I plan to expand outreach by promoting Toastmasters in schools, workplaces, and community centers. Leveraging digital platforms, I aim to make participation accessible through virtual meetings and webinars. Additionally, I'll foster strong networks between clubs and advocate for diversity and inclusion. By developing robust mentorship programs and engaging youth, we can ensure a supportive environment for all members. Through these initiatives, I hope to see Toastmasters in Pakistan flourish and transform lives through effective communication and leadership.











ALL-PAKISTAN **PUBLIC SPEAKING CHAMPIONSHIP**







Second Place, International Speech Contest 2024

Q1: What is your biggest learning from your participation?

Participating in contests truly accelerates your learning in a myriad of ways. My biggest takeaway was understanding the importance of intention. Clarifying and knowing your "why" is the key to overcoming challenges that inevitably appear on any journey. For me, it was to tell an inspiring story and connect with people; to take them on an inner trek of fear, hope and confidence – and leave a lasting impression to support them in their own aspirations.

Being clear about intention harnesses the strength to act, and as we learn by doing, we catalyze the power of resilience and perseverance, an equally transformative and potent lesson gained from the experience. Thus, from writing and delivering emphatic and impactful speeches, to navigating unexpected moments on stage through focus and improvisation, I've learned to trust in my ability to step into any arena, adapt and grow.

Q2: What is your favorite moment in your **Toastmasters** journey so far?

There are so many memorable anecdotes and recollections, it's difficult to select one! One of the most special moments, however, was the instance I realized I had found my voice. It was during the Division contest, where I had shared a personal story. Seeing the nodding heads and smiling faces of the audience, I felt humility and fulfilment, knowing that we had connected on a deeper level. The most poignant occurrence was when a dear colleague came up to me afterwards, to tell me he had been moved to tears. This is the beauty of the Toastmasters community.

Finding your voice is like discovering a secret superpower: knowing how to create a bond of shared emotions with strangers and friends alike. It comes through courage, trial and error. Toastmasters is truly not just about public speaking, but about self-discovery and making a positive impact on others.

Q3: What is more important to be a good public speaker: natural talent, luck or skill?

I firmly believe that impactful public speaking is a skill that can be learned and polished through persistent application. With the right training and support, dedicated practice, effective feedback and a willingness to learn, anyone can develop the skills necessary to engage, inspire and motivate audiences.

This encompasses not only the technical aspects of public speaking, such as voice modulation and body language, but also the ability to craft compelling content, connect with diverse audiences, and adapt to unexpected situations. While it may be argued that natural talent condenses the learning curve, and luck finds you the right mentors and environment, Toastmasters has liquified and bottled the sparkle of good fortune by democratizing opportunities, and levelling the playing field, to a great extent. With a global community of mentors, an international platform and innumerable resources at your fingertips, your passion is truly the key to creating the right circumstances you need to achieve your goals.

Step into the clearing, as poet Tara Mohr would say: "Then allies and energies will come to you like fireflies swirling around a light."











TM Latif Mansorali



Third Place, International Speech Contest 2024

Q1: What is your biggest learning from your participatio n?

Value of mentoring, commitment towards goal, execution and practice are my learning.

Q2: What is your favorite moment in your Toastmaste rs journey

so far?

The support and freedom given to me to execute my vision for club success as VPE during my 4 consecutive years at Bhavan's TMC, Kuwait.

Q3: What is more important to be a good public speaker: natural talent, luck or skill?

Skill, would like to add must have willingness for upgrading and courage to implement



MME





PUBLIC SPEAKING CHAMPIONSHIP





Q1: What is your biggest learning from your participation?

اس مقابلے نے میرے دماغ یہ چھائی د ھند دور کرنے میں بہت اہم کر داراداکیا۔ میں ان بہت سارے لوگوں میں سے ایک تھاجوا پنی صلاحیتوں کو جاننے کے باوجو دان کو آزمانے سے ڈرتے ہیں۔ الحمد لللہ ٹوسٹ ماسٹر زکی بدولت مجھے اپنی صلاحیتوں کو نکھارنے اور ان کا اظہار کرنے کا موقع ملا۔

Q2: What is your favorite moment in your Toastmasters journey so far?

بلاشبہ اردو تقریری مقابلے میں پہلے انعام کے لئے اپنے نام کے اعلان سُنناسب سے باد گار لمحہ تھا۔

Q3: What is more important to be a good public speaker: natural talent, luck or skill?

ایک اجھامقرر قدرتی صلاحیتوں کے ساتھ ساتھ اپنے فن کو نکھارنے کے لئے مسلسل محنت بھی کرتاہے۔



ER 20









Q1: What is your biggest learning from your participation?

A plethora of learnings. Some are highlighted below;

- 1. Pressure is handled best when you go right through it
- 2. 2. Practice, practise and practise
- 3. Readiness and acceptance to alter and amend the speech in several phases
- 4. 4. Cutting down the text is the most difficult part
- 5. 5. Time management is an asset, those who have it they thrive (not only in contests but also in life)
- 6. 6. Delivery is far more important than content, quality is far more significant than the quantity 7
- 7. In this world there is no better alternative to story telling

Q2: What is your favorite moment in your Toastmasters journey so far?

I joined Toastmasters fraternity last year and the best phase has been when the contest season started. Interactions between the clubs and within the area/divisions increased, so many new connections and a lot of learning opportunities. Thoroughly enjoyed that phase. Looking forward to the next one.

Q3: What is more important to be a good public speaker: natural talent, luck or skill?

In my humble view, it's the skill because it surely can be developed over time and once you have it, consistency and compounding further strengthen the skill set to take you places.















TM Saba Anjum Ghouri



Third Place, Urdu Speech Contest 2024 Third Place, Table Topics Contest 2024

Q1: What is your biggest learning from your participation?

We can develop our skills as fun loving activity in an encouraging environment.

Q2: What is your favorite moment in your Toastmasters journey so far?

Being member of Excom. When every one says you can DO this!

Q3: What is more important to be a good public speaker: natural talent, luck or skill?

Skill











Q1: What is your biggest learning from your participation?

For the contest - practice and rehearsals are the most important aspects of preparations

Q2: What is your favorite moment in your Toastmasters journey so far?

Meeting various Toastmasters in annual meetings

Q3: What is more important to be a good public speaker: natural talent, luck or skill?

Skill is the most important thing but it hones your natural talent (if you have one). The role of luck relates to events and not to skills.











Q1: What is your biggest learning from your participation?

That fear can be tackled strategically

Q2: What is your favorite moment in your Toastmasters journey so far?

Telling stories like they were real and networking with fearless public speakers.

Q3: What is more important to be a good public speaker: natural talent, luck or skill?

Public speaking is a skill that needs to be learned and improved even if it comes naturally to someone









TM Hassan Akram



Second Place, Table Topics Contest 2024

Q1: What is your biggest learning from your participation?

Biggest learning is to experience the entire journey of sharing floor with other winners. At the end of the day it's not about winning or losing it's about experience and learning

Q2: What is your favorite moment in your Toastmasters journey so far?

Coming 2nd at district level in table topics

Q3: What is more important to be a good public speaker: natural talent, luck or skill?

Skills you can grind and polish yourself to become a great speaker. It requires alot of hard work and good mentorship







TM Irfan Qureshi



Third Place, Table Topics Contest 2024

Q1: What is your biggest learning from your participatio n?

My biggest learning from participating as a district champion is the importance of resilience and continuous improvement in achieving success.

Q2: What is your favorite moment in your Toastmaste rs journey so far?

Placing in the finals of the district championship and feeling the culmination of hard work and dedication recognized by peers.

Q3: What is more important to be a good public speaker: natural talent, luck or skill?

Skill is the most important to be a good public speaker, as it can be developed and refined through practice and experience







() [FLYER CONTEST RESULTS]

The last contest of the year was something unique: one between flyers announcing Club ECs. Without question, this contest some of the most creative and elegant flyers we have witnessed. Here are your winners.



1st Place

Century Paper Toastmasters

(Designer: TM Imran Rana)



2nd Place

Express Toastmasters Club

(Designer: TM Abeeha Obaid)



Executive Committee 2024-2025

3rd Place

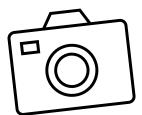
ICAP Toastmasters Club Islamabad

(Designer: TM Fawad)



Public Relations Team District 122P





THE YEAR IN FLYERS

Jul'23

Aug'23

Sep'23

0ct'23

Nov'23

Dec'23



DTM Zaid Kaliya flies the Pakistani flag at the Annual Contention, making us all proud of him and the flag

EMBRACING THE BRILLIANCE Trainers DTM ROZY RANA PDD D116

Farooq, Club Officers **Training Round 1** launched with the

Under the renewed TLI Leadership under DTM theme "Embracing the Brilliance"





The year kicked off with a Town Hall, boasting the International Director, Region Advisor, and District Leaders

The first half saw a spate of newly minted DTMs, illustrious individuals who more than earned the title

ON BECOMING DTM DTM GHULAM QADIR

DTM SHAWAZ BALUCH

D122P once again saw one of its members place on the podium at the Toastmasters International Video **Speech Contest** ON BECOMING DTM







PDD DTM Omair also

kept the flag flying high,

being appointed as

Logistics Manager of

D79, KSA

District 104

Proudly announces the appointment of

Malik Omair, DTM

LOGISTICS MANAGER (2023-2024)



RESCENDO

THE YEAR IN FLYERS

Jul'23

Aug'23

Embracing the Brilliance

CLUB OFFICERS TRAINING
IN PERSON

LAHORE

0 9 Sept
16 Sept
2 3 Sept
2 3 2023

9:30 am - 2:30 pm

Program Quality
Initiatives
2023-2024

Club Officers Training continued with in person sessions across three cities



Sep'23



Public Relations Team held a Branding Workshop, covering Brand Manual, PowerPoint and Canva

Express Toastmasters Club celebrated its 18th Birthday

Oct'23

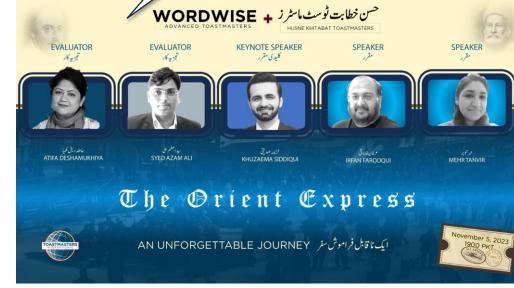
Nov '23

Dec'23



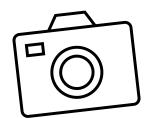
Club Officers Training boasted an illustrious line up of speakers

WordWise Advanced
Toastmasters held a joint
meeting with Husne
Khitabat Toastamasters,
bringing together the
worlds of Urdu and
English Literature









THE YEAR IN FLYERS

Jan '24

For the first time, a
Pakistani club hosted a
session consisting of the
Japanese art of Rakugo
performed by TM
Kimochi Honno

The art of that illustrates words and brings characters to life with pitch, tone, facial expressions, body language and a myriad of gems on the spectrum of emotion: humor, sadness, joy and life itself.

The much awaited
Judges' training was
conducted under the TLI
by DTM Sarfaraz Nazir

The logo and theme for the Annual Conference 2024 was unveiled in March 2024

TOASTMASTERS PAKISTAN

Feb'24

Mar'24

Apr'24

May '24

Jun '24

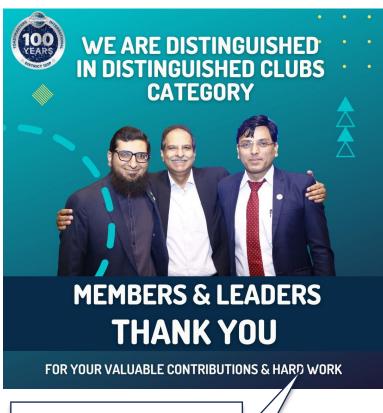


LET's WORD IT!

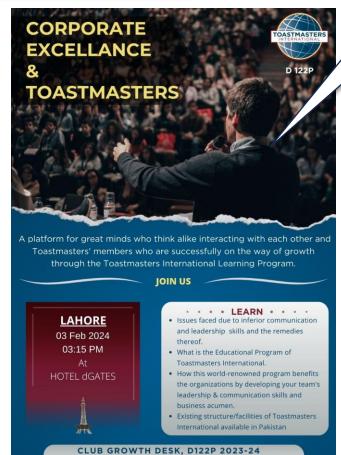
EPISODES

ACT THE WORD





Tireless efforts brought the District to Distinguished Status in terms of Distinguished Clubs



Karachi Toastmasters Club celebrated its 1100th Meeting



ALL MEMBERS ARE REQUESTED TO JOIN

PROGRAM QUALITY INITIATIVES 2023-24

Gamification initiative generated significant excitement

Corporate
outreach events
were held in 3
cities for the first
time



Club Officers
Training Round 2
was held in 4 cities,
along with online
catchup sessions

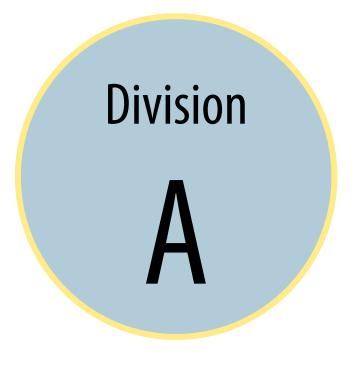








DISTINGUISHED CLUBS 2023-24



Crescent Speech Weavers Toastmasters Club
CA Affiliates TMC LHR
The Centurions Toastmasters Club
Contour Lahore Toastmasters Club
Century Paper Toastmasters Club
CA Toastmasters Club Lahore
Crescent Toastmasters Club



Karachi Toastmasters Club
Zenith Toastmasters Club
Express Toastmasters Club
Contour Karachi Toastmasters Club
Husne Khitabat Toastmasters Club

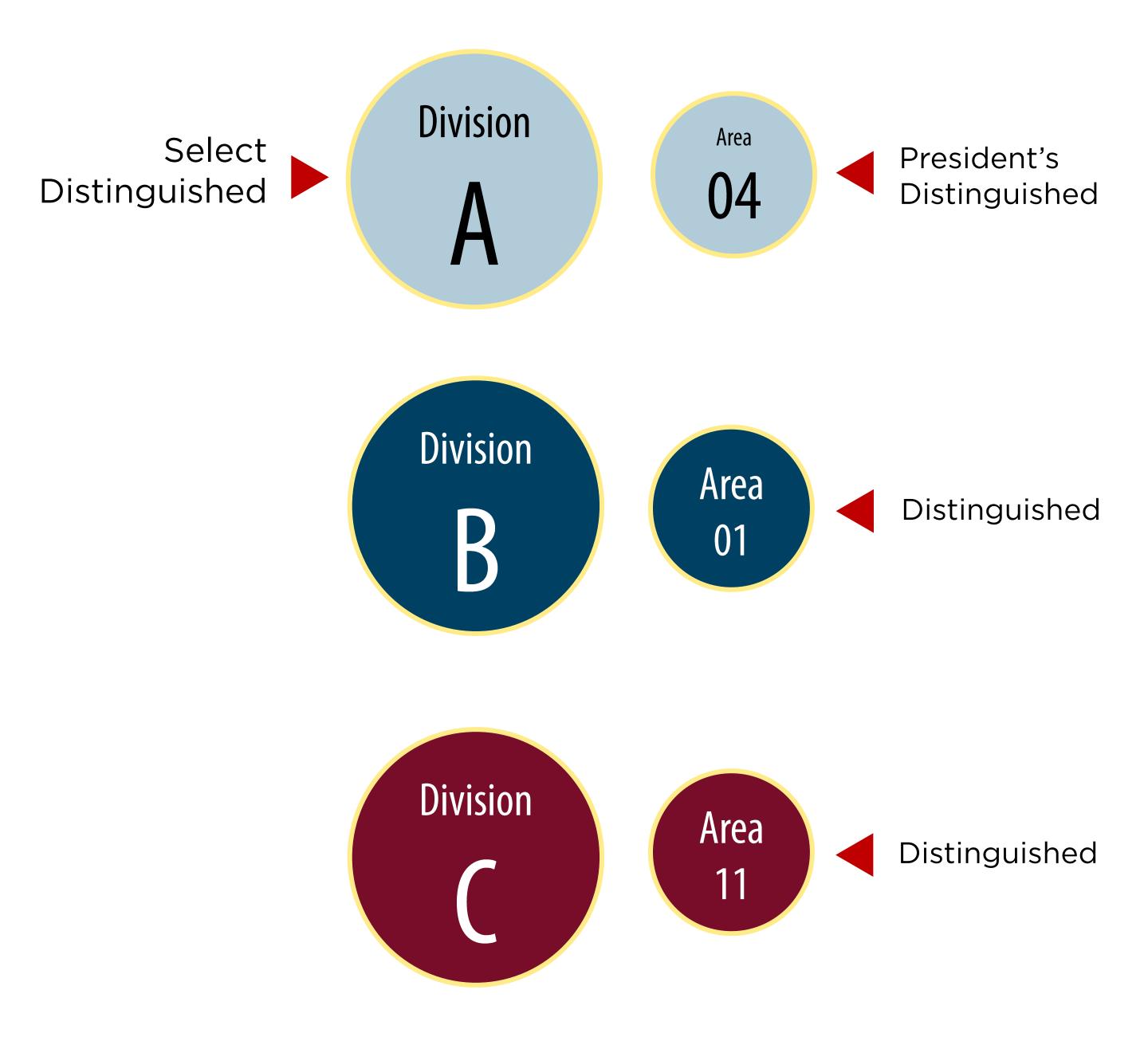


ICAP Toastmasters Club Islamabad
Emumba Toastmasters Club
ICMAP Toastmasters Club
Rawalpindi Toastmasters Club
Islamabad Toastmasters Club
Contour Islamabad Toastmasters Club

ICAP Toastmasters Club, Faisalabad

CRESCENDO DO DO DO DO 143

DISTINGUISHED AREAS AND DIVISIONS



A Bittersweet Farewel and New Beginnings

Well, here we are at the end of an era - Crescendo 2023-2024's grand finale! **EDITOR** As we explored various design concepts for this final chapter, we found ourselves unexpectedly TM Uroosa Kanwal

reflecting on all the remarkable stories, quirky anecdotes, and more than a few spelling errors (we're looking at you, auto-correct). Crescendo has been more than just a collection of articles it's been a space of connection, learning, and growth for all of us.

This newsletter began with a simple goal: to create a platform where stories would inspire. Along the way, we've laughed, learned, and probably eaten way too many snacks.

Now it's time for our team to retire our capes and superhero masks- and hand over the reins of Crescendo to the new Newsletter Crew. We're confident you're going to love what they have in store!



TM Imran Rana

Stay Connected

Even though we're stepping back, here's how you can keep in touch with us:

- Follow Toastmasters Pakistan: Crescendo is the premier publication of Toastmasters Pakistan. Stay connected on FB, Instagram and LinkedIn for updates.
- Welcome the Newbies: Show the new team some love! They're about to embark on an exciting adventure, and your support means the world.
- Let's Stay Friends: Got a joke, a story to share, or want to say hi? We're just a message away. Let's keep the conversation going.



TM Naureen Fatima

A Heartfelt Thank You

We want to extend our deepest gratitude to every one of you. Your support has been the foundation of this community, and we're incredibly thankful for the journey we've shared.

As we close this final chapter, we look forward to our new adventures. Thank you for being a part of our story. Here's to staying curious, keeping the laughs rolling, and embracing whatever comes next.





Salman















